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ROSIE LEDET

b. **Mary Rosezla Bellard Ledet, born Oct 25, 1971 Church Point. Louisiana**

Today's premier female artist is Rosie Ledet, whose soulful voice kicks her male counterparts' right out of the club."—*WALL STREET JOURNAL*

"If the Allman Brothers went zydeco they would probably sound like Rosie Ledet." – *NEW YORK TIMES*

*"**Ledet is also blessed with one of zydeco's most distinctive voices. Her husky, soulful tones keep the melodies in your head long after the dance floor has been cleared for the night**." – WORCESTER MAGAZINE*

- Rosie Ledet & The Zydeco Playboys have quickly become the act to watch on the zydeco circuit. Brimming with coy sensuality, Rosie's music is fresh and daring while still retaining its links to its bayou Creole heritage. Rosie has a rare combination of talent, not only in the zydeco world, but in any musical genre. She can write top-notch award winning songs, hang with the best of them on her instrument, and can sing circles around her peers. Rosie is among the few zydeco artists who still sing and write some of their own material in Creole French.

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ROSIE LEDET- "THE ZYDECO SWEETHEART"

The bayous of Louisiana have always been a mysterious and steamy place. From the rich orange sunsets to the violent hurricanes, the swamps that run through the Atchafalya Basin into the Gulf of Mexico have been turned into the stuff of legends, thanks in part to the plethora of movies and television shows shot there. The bayous are never silent. From the chorus of frogs and insects that sing through the night, to the call of wild birds and other creatures during the sunlit hours, the sounds are varied and rich. But no sound of the Bayou is more distinctive and more indigenous than the sound of Creole music; the sounds of thimbles scraping the corrugated steel of the frottoir while the bellows of an accordion pump out a Creole song.

It is from this backdrop that Rosie Ledet draws upon to create her music. From the traditions and legends that have been passed down throughout the century, Rosie Ledet's music is born. It is as much in her blood as the swell from the Mississippi River is in the waters of the Bayou Teche.

MARY ROSEZLA BELLARD LEDET was born October 25, 1971, in rural Church Point, LA. She learned to play the accordion by watching her husband, Morris, play and then practiced on his accordion while he worked during the day. She describes her first meeting with Zydeco as such: "I attended my first Zydeco dance at Richard's Club in Lawtell, LA- I didn't think I would like Zydeco music, but when I heard BooZoo Chavis play, I was hooked! That night I fell in love with Zydeco music."

Since rising to the front of her husband's Zydeco band, Rosie has been performing steadily throughout the Louisiana-Texas Zydeco circuit, as well as playing from coast to coast. Last year, she appeared at the New Orleans Jazz & Heritage Festival, St. Louis Blues Festival, Frog Island, and others across the country. Rosie plays more of the traditional style Cajun

and Zydeco music and she composes her own songs. It's been said that Zydeco is "blues with an accent," and Rosie adds a touch of blues and Creole French to her songs.

Rosie and her band have quickly become the act to watch on the zydeco circuit. She scored the #1 song on KVOL with "I'm Gonna Take Care Of Your Dog," and won three "Best of the Beat" awards from Offbeat Magazine, including *Best Zydeco Band or Performer, Best New Zydeco Group or Performer,* and *Best Vocalist.*

One of a small handful of women in Zydeco, Rosie has the best chance of long-term success. Her warm stage presence combined with the infectious Zydeco beat, makes her irresistible to audiences. She also is one of the few younger Zydeco players who still writes and sings some of her own material in Creole French.

Rosie Ledet Band Member Bios

Andre Nizzari- band mate and band manager of Rosie for the past 5 years, produced Rosie's 9th and latest album "Come Get Some" on JSP Records London England. Before that he cut his teeth on the east coast with his blues band Andre' & the Night Hounds. Bronx born and raised he has fully immersed himself in the Louisiana music scene but also is a conduit for Rosie's ideas and ambitions. Andre's interest in and work with blues, rock, funk and electronic music shows in Rosie's latest release "Come Get Some." Andre is a true follower of the blues gospel. As a guitar player, he plays with emotion that you can feel deep in your bones. His gritty vocals and crying slide are evocative of the old masters and his high-energy approach, ripping technique, create hauntingly powerful blues!

New Orleans native **Alex Macdonald** first played washboard professionally at age 17 with accordionist Jimmy Thibodaux, and quickly earned the nickname "The Party Starter". In 2002, he joined Dwayne Dopsie's Zydeco Hellraisers , and kept the party going at festivals worldwide, including multiple turns at Bourbon St. Fest in Sao Paulo, Brazil ('02, '03, '08, '09); Guayaquil Jazz Fest Guayaquil, Ecuador(inaugural in '05; '06, '08) New Orleans Jazz & Heritage Festival('02- '11)French Quarter Fest ('01- '11); Telluride Blues & Brews Fest; Telluride, CO ('04, '06, '08), as well as shows in Switzerland, Italy, Germany, Holland, Spain, Finland, Lithuania, France, Belgium, Norway, England, Scotland, Poland, and Georgia. In between gigs, Alex recorded 6 albums with Dopsie. He's also appeared with Louisiana luminaries Kenny Neal, Big Sam's Funky Nation, Leon Chavis, Gino Delafose, and Little Queenie, on whose album, Purple Heart, he is featured on many tracks. In 2012, he proudly brings his smoking scrubology to the Rosie Ledet Band!

Kevin Stelly- A true Cajun from Southwest Louisiana has been playing Cajun instruments since the age of 13 which included accordion, drums, and bass guitar. He has played with Lee Benoit and the Bayou Stompers, Damon Troy and the Louisiana Beat. He has played on numerous sessions as a studio drummer for acts like Kenny Wayne, Clay Morgan, and Johnny Chauvin just to name a few. He also has engineered a few of Rosie's previous albums and has also played on a few tracks. He is to be featured on Rosie's forthcoming release for 2012.

Anthony Sticco is a long time collaborator and friend with Andre Nizzari. He has been playing bass with Andre as far back of to the days of high school where he was the bass player for the high school jazz band. He is a guitar player for the NYC blues electric blues band "Andre & the Night- Hounds. He has been performing with Rosie since last year.